

Life

WE'RE LOOKING FOR
TRANSLATORS
(JAPANESE TO ENGLISH)
AND
EDITORS
FOR OUR TEAM.

IF YOU'RE INTERESTED, VISIT
WWW.AMERICANJAPANESEEDITORS.COM



THANK YOU FOR WAITING IT'S THE START OF A NEW SCHOOL YEAR FOR KOMORI SENSEI AND TAKIGAWA SENSEI!

教師も色々あるわけて

THE TWO MEN HAVE BECOME GAY LOVERS.

AUTHOR COME'S STILL A BIG DUSTY!

大和名瀬



AFTER I TURN OUT
THE FIRST-
OUTER, WE'LL
BE DONE FOR THE
DAY

ONLY THEN
LET US GO
BACK TO THE
CLASS-ROOM

OKAY

WE'LL
CHARGE
AS OF
AFTER
THIS

YAY



DON'T GO
TO THE
FOURTH
CLASS-2

YES

WE'RE
GOING
TO THE
FOURTH
CLASS-2



HEY,
KIDNAP

THE
HOMEROOM
TEACHER FOR
SCHOOL
CLASS-1 IS THE
ONE AND HE IS
ME

WE'D THE
MOST
POPULAR
SCHOOL
THIS
YEAR



WE DON'T
CHARGE
CLASSES
AFTER ALL

ARENAH,
HE'S THE
SCHOOL
FOURTH
CLASS-2
EVEN
THOUGH
HE'S THE
FOURTH

HAHA

WE
POSSIBLY
NOT TO
TALK
ABOUT IT

I CAN'T
LET IN
HOW LITTLE
AUTHORITY
I HAVE AS A
TEACHER



MAKE
SURE TO
GO TO THE
FOURTH
CLASS-ROOM

AT
LEAST
NOW.

IS THAT
NOT?

I DON'T
HAVE AN
EMERGENCY
COMPLAINING
LIKE I USED
TO.

YOUR
STUDENTS
REALLY
CARE
ABOUT
YOU.

YOU
REALLY
THINK
NOT?

SURE, I
THINK THEY
REALLY
LOVE YOU.

THAT'S
GOOD
FOR ALL
THOSE
KIDS.

YOU'RE
ABLE TO
KEEP ON
BOARD
EVEN
WHEN YOU
FAIL.

SEE, IT'D
BE JUST
LIKE ME
TO GO TO
THE
PRINCIPAL'S
OFFICE.

THAT
WOULD
JUST
HAPPEN.

NO
APPEARANCE
AND PERSON-
ALITY
NOT PERFECT.

Urk.

THAT'S
FAN-
TASTIC.

BUT THE
SOUND IS
HE HAS A
TROUBLE-
SOME
REPUT.

A MAN
WHO ONLY
LIVES
OTHER MEN

TAKAHASHI-
SENSEI IS...

YES

I
DEALLY
WANT IT

HE'S THE
PERSON I
FELL IN
LOVE WITH

I
UNDER-
STAND
THAT
FEELING
AS WELL



IN
FACT, I
HOPE
TO
DRILL
ONE
SOON.

I'M
JUST
LOOK-
ING

STOP
STARE
THAT
PLEASE

WELL
A FINE
IS FINE

ARE
YOU
DRILL
ONE
A
HOLE



AND IN THIS DELA-
TION-
SHIP WITH HER
FOR ONE.

I'VE BEEN A
TEACHER
FOR FOUR
YEARS.



JUST
KIDDER.
JUST
KIDDER!

You
too
too

STOP
LOOKING
SO RE-
FRESHED!

I'm
not up
+
not
down
yet

JUST
TELL US
YOUR
POWER-
RANKING

YOU
SHOULDN'T
BE SO DIS-
TINCT ABOUT
OPENING UP
FOR ME...



YOU WERE A
COMPLETE
FALLER AT
TODAY'S
OPENING
CEREMONY

YES



I NEED TO
TRY SOME
PASTRY
FROM NOW
ON



SOO YEAH,
CLASS-O
WOULDN'T
CALM
DOWN

IT'S AN
ADVISED
TO BE IN
CHARGE OF
A CLASS
LIKE THAT



ROOMER-
SENDEL



WHAT WILL YOU DO IF
THE SCHOOL'S ENTIRE
SYSTEM OF STUDENT
COLLABORATION

YES

IT'S DARK
SOMETHING
IS...

BUT YOU
REALLY HAVE
NO CONTROL
OVER THE
CHILDREN

I AM VERY
SORRY

I-CHA
SORRY

TEACH-
REARER



THIS YEAR'S
300 STUDENTS
ARE
TEACHING

THERE
ARE
SOME
ASIDE

POSSIBLY
LATE THAT



INSTEAD
OF ANNOY-
ING YOU
SHOULD
LEARN HOW
TO ACT MORE
CAREFUL

I AM
REALLY
VERY
SORRY

I KNOW
HE WAS
REALLY
BUT...

TEACH-
REARER
BECAUSE
THESE
MOMENTS
TEACHER
THIS YEAR

BECAUSE
THE OLD
AND YOUR
CLASS A
TEACHER
REARER.

WILL YOU
REALLY
PAY MORE
ATTEN-
TION?

I'LL
BE
CAREFUL
FROM
NOW
ON

I HAD NO
IDEA HE
WAS THIS
SERIOUS

WE HAVEN'T
SPOKEN
MUCH LATE,
NOW



SENSEI—
SENSEI,

WANT
ONE
MAY

YES

LET
YOUR
HAND
OUT

BUT YOUR
ATTITUDE
LEADS
MUCH
TO BE
CHILD

YOU'RE
ALWAYS
PUTTING
UP
BARRIERS

HASN'T
YOU ALSO
BECOME?

ISN'T IT ALL
RIGHT TO
SPEAK THEM
A LITTLE
BIT?

IT
WOULDN'T BE
FINE TO THE
STUDENT? DO
SENSEI—
SENSEI.

SENSEI—
SENSEI IS
ALWAYS
DEALING WITH
THE STUDENTS

THIS
SCHOOL
SENSEI

THEY
DON'T
THINK FOR
A LITTLE

LET THEM
DO IT
THEIR
WAY OF
EXPERIENCE
THEIR LOVE



YOU'RE
SUCH A
GOODY
TWO
SHOES.

BUT A
LITTLE
BIT

YOU
SHOULD BE
DROPPEN

THAT
SCHOOL-
GIRL

I'LL BE
WATCHING
YOU TOO!



IN-
TENSE!



THE GUY'S WORKING
WITH THE WAY YOU
DO THINGS

NO MATTER
HOW HIGH
AND BRIGHT
HE ACTS



WHAT AN
INTENSE
GUY!



THE
MURDER
BO

IF YOU
TALKED
ANY DIFFERENTLY
THE GUY
WOULD
NOT



YOU'RE
FINE

DON'T
OVERDO IT
YOU DON'T
NEED TO
LIVE UP TO
MY EXPECTATIONS

I
SHOULD
HAVE
SAID SO

BUT
WHAT HE
SAID
ABOUT
ME WAS
THE TRUTH



Y-
YES

YOUR
OPINIONS
ARE JUST
SHOWING
HOW MUCH
THEY LIKE
YOU

AS EX-
PECTED,
EVEN
TAKEMAKI-
SENSEI'S
JAO







ON THE PINKOIDS?

WHY ARE YOU DRAWING A WHOLE COMIC...



YEAH, I THINK IT'S GREAT

REALLY?

YOU'RE GOOD, SCHOOL-BOY!



SCHOOL-BOY!

AT LEAST THANK EVERYONE WILL LIKE THEM



THAT'S DISGUSTING

EHP!

That's pretty much the same as...

SO IT'S BE MORE EFFECTIVE

AND IF IT ASKED AN IMPRESSION THEY WON'T WANT TO TRY IT IF ASKED



ALL THAT'S GOOD!

THEN THE GODS WILL BRING THE FORTUNES

IF I DREAM IT,



THEN YOU
COULDN'T BE
HAPPY. I
KNOW THAT
ANYWAY.

IF YOU
HAVE TIME
TO DOUBT
THIS.

I'M SORRY
IT'S OFFERED.

AREN'T
YOU
LOOK
LIKE A
PEOPLE?

COULD
SOMETHING
DO THAT?

I-I
KINDA...

I
KNOW
IT'S
NOT
GOOD.



I'M
SORRY.

THE CHILDREN
ARE ALLOWED
TO LEARN FROM
YOU, BUT THAT'S
IMPOSSIBLE
WITH AN
INEXPERIENCED
TEACHER.

YOUR
BEHAVIOR
AFFECTS YOUR
STUDENT'S
FUTURE.

YOUR WORD
IS THE ONLY
DREAM.

I FEEL
SORRY FOR
CLASS 2.

STOP
PUNISHING
THE CHILDREN
AND BEHAVE
MORE
RESPONSIBLY.

YES.

RAATTLE





TAKEAWAY-
DONOR



HE HAS
HIS OWN
WAY OF
DOING
THINGS

RECOVERED
FROM COM-
INGING-
SCHOOL



BUT
SCHOOL-
MATTERS ISN'T
A CHILD

I KNOW OUR
TEACHER-
STYLES ARE
DIFFERENT



PROTECT
HIM SO
MUCH?

WHY DO
YOU...



THIS FEELS
LIKE MORE
THAN JUST
FRIENDSHIP



TO WHAT
EXTENT DO
YOU INTEND
ON SPOILING
HIM?





AND THAT
I'M SAY.

HE
HARDLY
NOTICED

...BUT I LIKE
YOU.



WELL?

PLEASE
DON'T
COTED
WITH ME
ANYMORE.

TO
THINK
WILL
BEHOLD.

AND HE'S
SEEM SO
NICE TO
ME.

THANKS
BUT
ONLY
DEFERRED
ME

THAT...

I'LL HAVE
DADDY TO
KEEP YOU
HAPPY

IT'S ALL
RIGHT

RIGHT...

IT'LL
CHANGE
YOURSELF
IF YOU
WANT
ME.

DO YOU
CAN ONLY
CHANGE ME.

WE'VE
HAD

WE CAN
ALWAYS TALK
AFTER
SCHOOL

touch

YOU GET
IT AL.

YOU'RE
JUST
COMING
TO

THAT'S
WHAT
I'M
TRYING
TO
DO

DON'T
WORRY

CAN I
HELP
YOU
NOT

AND IT'S
A BIT
LOVELY



I CAN'T HELP BUT FEEL A BIT LONELY TOO

I'VE BEEN DO SOMETHING UP TILL NOW





AM

BUT SOMEHOW
IT'S BECOMING
JUST FUN
AND GAMES

HE,
A GAD
TEACHER,
AND
TAKAHASHI-
SENSEI,
WHO
IS NOT,

HAVE
THIS
SORT
OF RE-
LATION-
SHIP

TAKAHASHI-
SENSEI



NO

DON'T
WORRY
ABOUT ME

EVEN
ALONG
YOU
SEA

DOES
THE
DEPOSE

THE
WORTHY









I WON'T PUT
IT IN TODAY

NO,

I THINK I
COULD DO
IT

I'M
FEELING
SO
GOOD



IT'LL BE
WORTH
IT
YOU CAN'T
RUN

THAT'S ALL
TOMORROW

BUT
IT'S
OKAY



TOUCH
ME...

INSTEAD

I DON'T
WANT TO
HURT
YOU

HOW
DOES
YOU FEEL
GOOD
NOW

TH





THAT
PAIN
DENSE
WAS

WAS
EVEN AT
THAT
LIFE
TIME

THAT FELT
AGASSING

THINK
YOU



HE
ALWAYS

...HOLD ME
SO MUCH



GOOD
MORNING,
BUKI-
SENSEI



I'LL PUT
ALL MY EFFORT
INTO WORK

TAKEMURA-
SENSEI
DON'T
WORRY-TO
THANKS
HE JUST
WANTS

I'LL PUT MY
EFFORTS
RIGHT NOW











WANT



DEAD?

PLEASE
CONTINUE
HERE

I HAVE
ACCOUNTS
RELATED TO
THE PRISON -
ENTER
FROM THE
OTHER
DOOR

WORKING
SERVICES

Staff Room



Each and every one of these
things are
being done
for the
prisoners

I BEHIND
THE STAFF
DINING LINE

IS IT ALL
RIGHT TO
LEAVE THE
CONCEPT



I
SEE...

IF YOU
DO IT ALL
FOR THAT
DUMB?

THE CHIL-
DREN WON'T
LAUGH ANY-
MORE...

THAT'S
WHAT
NEEDS TO
BE DONE

THEY ARE
BASED OFF THE
4TH FLOOR
THEATREHOUSE



I'M
JUST
SO
HAPPY!

THE ONE
WHO'S
ABOUT
TO TELL
US IS
YOU

I'M
SURE
THEY'LL
BE
TERRIFIC

THANK
YOU
SO
MUCH,
DADDY-
SENDEL



MY
OPINION
OF
YOU
HAS
CHANGED
A
LITTLE

HE IS
NOT
JUST
DADDY



I THINK
IT'S A
GREAT
IDEA

IT'S SUCH
A GOOD
MEMORIAL
AND THIS



I
CAN DO
IT FOR
SURE

Look Look ♡

TARI-
GAWA-
SENDEL



EH?

WHAT'S...

...WITH THAT
FACE?



WHAT?



HE'S HAD
SUCH A
DULLER
EXPRESSION
SINCE
ENJOYO

I KNOW I
WOULD HATE
TO WINKLE
ME...



SOMETHING
IS LOOSER
STORAGE.



DON'T LOOK
AWAY







I WON'T TRY TO BE THOUGH

THE CHILDREN
SAID THAT I'VE
A FRIEND AND
A COLLEAGUE



DID I
OFFEND YOU
SOMETHING?

1988



I
KNOW
BUT...

I THINK IT'S
A BIG DEAL
BUT...
HELL



...FOR
SOME
ONE
BUT...

I
THOUGHT
WOULD
LEAVE
YOUR
THINGS...

AND NOW
YOUR PRESENCE
IS LEAVING YOU
BY THE HAND

I CAN'T
STAND IT

BUT
IT'S NOT
WORKING



I KNOW
BUT IT'S
STILL NO
GOOD...

YOUR
EXPLANATION...

I THOUGHT, AS
A TEACHER, I
WOULD KNOW
APPROPRIATE
TECHNIQUES



LESSONS
AND MORE?



COULDN'T
STAND THE
THOUGHT
OF YOU...

ATTRACT-
ING SOME
ONE ELSE
OUT

WOW, I
DON'T KNOW
I WAS THIS
JEALOUS.



GET IT OUT
WHILE YOU
CAN!

I KNOW,
BUT IF
IT'S STILL
BOOTHERING
ME

I'M JUST
GOING
FOR
JON

ATTRACTION 3



THAT
WOULD BE
SO
GLORIOUS

I CAN'T
BELIEVE
YOU'RE
OVER
THAT
MISERY

BUT SAYING
THAT'S
EASIER
THAN
DOING



IT'S
IMPOSSIBLE

SINCE I'M
NOT
GAY.



WELL,
EXCUSE
ME.

...FOR
BEING
GAY.



SHIT.

I'M
SORRY
THAT MY
JEALOUSY
DISTURBS
YOU.

I DON'T
MEAN IT
LIKE THAT





EVEN I
HAVE
MOMENTS
LIKE THIS.



WHAT
SHOULD I
DO?

16



TAKIGAWA-
SENSEI HAS
SNAPPED.

LET'S GO!
CONTINUE



Translators Wanted!

Kanji ninjas, join the academy that hosts all the bishies
at dp_scanlations@yahoo.com

Kyoushi mo Iroiro Aruwakete

Yamato Naoe

Volume 2 - Chapter 2

[dpscafe.com/dimensionalnovels.com](http://www.dimensionalnovels.com)



Publisher

Libre Whispers

Language

and more

Published in

Book 1: Book 1

Translated by

Sharon T. T. T.

ISBN

4-0028-3738-2

Product Code

10000

Genre

Novel

Character

Book 1: Book 1

Editor

Sharon T. T. T.





◆ 6時00分 ◆



I HAVE
SUCH
MOMENTS

GEORGE
WANTS A
TEACHER,

IT'S A
NORMAL
MAN



STOP!



WHAT
IF SOME-
BODY
COMES?

STOP
PLEASE

AND HE'S
DOING IT AT
SCHOOL!

STOP
THAT-
GUY-
GEORGE!

IS
TAKING-
GEORGE!
REALLY
THAT
AND EYE?

TAKI- LET
GAWA- GO OF
SENSEI! ME.



WELL,
CONSIDER
WHAT AGE
YOU
WANT



WHAT
WILL THAT
HONOR?





GO HOME
AND TELL
GRAND-
FATHER YOU
FIGHTING!

A FIGHT.
A FIGHT!

YOU'RE
WRONG!

THAT'S
NOT IT!



GO
TO
THE
HALL



WOULD YOU
PLEASE TELL ME
WHAT EXACTLY
HAPPENED?

THE
CHILDREN
WERE NO
NOBODY



I JUST
TRIED TO TALK
ACQUAINTANCE
AND MY LEG
SUFFERED

FOR
NOBODY

THERE'S
NO
REASON TO
MAKE A BIG
DEAL OUT
OF IT



CRAP,
WHAT
SHOULD
I DO
NOW?

WHAT
ON EARTH
DID THAT
MEAN?





I SHOULD
TRY
HARDER

I
SERVED
LIKE A
SPOILED
CHILD
WITH REAL

BUT WHAT
WAS I
SUPPOSED
TO DO?



IT
SOUNDS
BET

PLUS, I
HAD
JEALOUSY
OF
POWER-
SCHOOL



WAIT! DID
YOU DURING
HOURS OF
FREE PRACTICE

I
WANTED
TO SAVE
YOU



YOU
DIDN'T
SERVE



Do you
Do you?

GOOD
EVENING



PLEASE
COME IN

NO



WAS IT
WORTH IT
NO TO
COMED



HUH?

GRAB

THERE'S
REALLY
SOME-
THING
STRANGE
ABOUT
HIM

I'LL
WATCH
YOU

OH
WOULD
YOU
EVER
BE
HAPPY

NO
NEED
FOR
TALK

I
CAN
DO
WHAT
I
WANT
TO
DO
IT

YOU
DON'T
KNOW

TO
THINK
ABOUT
OTHERS
WHAT
DO
YOU
WANT



I CAME
TO HAVE
SEX WITH
YOU



YOU WANT
TO DO THAT
TOO, DON'T
YOU?



SAGARA-
KINDER!

rattle

IT'S
ABOUT
TIME
YOU LET
ME DO IT

WHY
ARE YOU
STILL
GROWING
UPSET?



WHAT?

SO WHAT A
SHAME

BUT IT
WOULD
BE ALL
RIGHT TO
TALK AT
HOME

YOU KNOW
WE
AREN'T
TALK AT
SCHOOL

IT'S TOO
DECIDED



IT'D
BEEN
EASIER.

I
WOULD'VE
BEEN
HAPPY
AT
LAST

TRAYGAM-
GONGG!



THAT'S
WHAT
IT
WAS

THIS
ISN'T
LIKE
YOU

DO
PLEASE
CALM
DOWN

AREN'T
YOU
COME
TO
TRUST



PL. HERE
AND BACK
TELEPHON?

OF
ALWAYS
FROM MY
DEATH-
TOWN.

SHOULD I BE
HAPPY TO YOU
TO FIND YOUR
ATTENTION?



THEN,
IN 1980-
1981, I
GETTED?

YOU
DON'T
LIE? I
WISH I W
LIKE
THAT?

TA.



BUT
THERE'S
NOTHING
YOUR
ADD.

AT FIRST
I WAS
ONLY THE
STORYTELLER.

I'M IN
THINKING
ABOUT IT
ALL THE
TIME.



FACEBOOK-
DENIED?

WHA-

FURRY
UP
AND
POORLY
HOLD
LEAD?

IT'S
ALL
RIGHT
HERE?



IF
THAT'S
TRUE,
THEN WE
CAN DO

HOW LONG ARE
YOU GOING TO
KEEP ON PLAYING
TRICK?

YOU'RE
WRONG!



NO,
DON'T!

STOP
STRUGGLING

THIS IS
SCARED



THIS
CAN'T
LIKE HIM
AT ALL!



POSSIBLE
TEACHED
WITH A
SMILE ON
HIS FACE?

A
SMILE

WOULDN'T
HE
BLAME



I
DON'T
WANT
THIS!

I...

...HATE
IT.

...WHEN
YOU'RE
LIKE
THIS.

I
HATE
IT...





WHAT
SHOULD
I DO
NOW?



LIKE
THAT...



LEFT EAR
THAT HE LEFT
RECENTLY
LAST NIGHT



DID
TAKU-
DASHI-
DASHI
CALL TO
ASK
MOMENT?
DID HE
CALL TO
ASK
MOMENT?
DID
TAKU-
DASHI-
DASHI
TAKE
TODAY
OFF?



NO
THAT IS

TODAY-
DASHI-
DASHI. DO
YOU KNOW
WHY HE IS
NOT HERE?

WHAT
WAS HE
THINKING
BEING
ABSENT
WITHOUT
PERMISS-
ION



DON'T
TELL ME
HE DIDN'T
COME TO
SCHOOL



NO







WE
DID
IT!

SELF-
STUDY,
SELF-
STUDY!

I'LL GIVE
YOU THE
FOOT-CLIPS
FOR
TODAY'S
LESSON

SO
WORK
ON
THOSE

FINE,
NOW
JUST GO
BACK TO
SCHOOL

OH
I'LL
LEAVE



IT'S
IMPOSSIBLE
FOR A
TEACHER

BUT I
CAN'T GO
ON LIKE
THIS



DE-
MAYO

TEACHER
SCHOOL
PICK IT UP

PLEASE
DON'T GO

WHERE
ARE
YOU GOING
NOW?

WHAT
ARE
YOU
DOING?

OH

are you
Kamon-
sensei?

Kamon
Tadamaru
isn't right?

AH!

TA-
TADAMARU-
SENSEI?

Yes,
hello





A SHOT
FROM AHEAD

...
...
...

At
times.



YOU'RE
SOMEONE-
SPECIAL,
RIGHT?

Ah,
we're
here,
we're
here.

JUST
LIKE WE
HEARD,
YOU'RE
SUCH A
CUTIE
PIE~♡



DON'T BE
SCARED
O' ME!!

to
reach

WOW~
IT'S ABOUT TIME
YOU WERE
UP
CLOSE!!



YOUR
DAD, HE
CAME TO
HUG YOU
UP



FIRST
TIME...

HE'S
BEEN
LOVED
BACK.

HE SHOUL
LIKE A BO
YOUNG HE
IS FOLLOWI

HE HAS THE
TECHNIQUE,
BUT THIS IS
THE FIRST
LOVE FOR HIM
HE HAS EVER
LOVED

AND HE HAD
TO HIM.

SMILE

GOING

HEY,
YOU...

FIRST TIME IN
LOVE.

IF YOU
SAY
ANOTHER
WORD,
I'LL
KILL
YOU.



WONDER-
DEAD!!

I
WON'T
GIVE
YOU THE
COLD
SHOUL-
DER.

I LIKE
BECAUSE I
HATED
YOU.

BECAUSE I
REALLY LIKE
YOU

I LIKE
YOU

WONDER-
DEAD!!

I LIKE YOU
MORE THAN
TRAY-
SENDER DO
ANYONE ELSE

PLEASE
DON'T
GO!

GOOD
FOR
YOU!

HOW
WONDER-
FUL!

LET'S GO
HOME



I'M
REALLY
SORRY

NO,

I
SHOULD
BE
APOLO-
GIZING TO
YOU

I'M SORRY,
KOMORI-
SENSEI

I WAS
SCARED

I DIDN'T
THINK I'D
UPSET
YOU SO
MUCH

...DON'T
UNDER-
STAND
YOUR
FEELINGS



AND YOU
WOULDN'T
BE THERE.

THE
WORLD
WOULD
RUE
US.

I
WILL
BE, AND
THAT...



BECAUSE
YOU HAVEN'T
GONE.

YOU'RE
DIPPING
OUT FROM
ME.



IT'S
POOR.

BECAUSE
YOU'RE SO
HONEST.

YOU PAID
ATTENTION TO
THINGS OTHER
FOO.

NO I
THOUGHT
THAT THIS
RELATIONSHIP
WAS UNCON-
SIDERABLE.

THAN
ALWAYS
FULL OF
ANXIETY.

—BEING
WITH
YOU.

I'D
SAID
TWO—
SURE...

NO
SELF.

HE'S A
MORE CO-
PULS
THAN ME.
AND YOU
COULD BE.



PLEASE
RETURN TO
SCHOOL
INSTEAD OF
ME.

I'LL
MEET
HERE

I
WOULD
CHANGE
MY
CLOTHES
QUICKLY



I DON'T
WANT TO
SEND YOU
ANY MORE
POSSIBLES

YOU
CAN'T

I WANT
TO STAY
WITH YOU

I WANT
TO BE WITH
YOU



I WON'T
LEAVE YOU

I WANT TO
BE WITH YOU
FOREVER



SO
THINK
THAT...

...TAKO-
GANG-
SENSEI...

...WAS
IN SO MUCH
PAIN



PLEASE,
SAVE YOUR
MIND

DON'T
HAVE TO
FEEL ANY-
THING ANY
MORE...

SO
YOU...



I
WANT BE
DIFFERENT
FROM
THE OTHER
SCHOOL,

OUT THE
FEELING'S THE
GAME





THIS IS
THE
FIRST
TIME
I'VE...

HAD
SOME-
BODY
SO
DEAR
TO
ME
TOO



SHOULD-
SCHOOL

NO-
NON-
SENSE



I
CAN'T
GO
BACK
TO
CLASS

BUT
IF
I
DON'T
DO
THIS
FIRST...



WE'RE
REALLY
BAD
TEACHERS,

ITCHING
SCHOOL
LIKE
THIS



I
CAN'T
STOP
MYSELF

SOME

ME
TOO

Yes





TAKING THE
BENEFIT OF
MY
FULLY
BUILT
BODY

WE'D
BE

AAA

HAH

JUST LIKE
THAT I'LL
FEEL GOOD
SOON

SCARED-
SCARED
RELAX A
BIT MORE

I'LL START
MOVING

AAA

AAA

AAA

AAA

AAAA

DO
HAPPEN
IN



JOHN

IT'S
GOOD

THIS
REALLY
FEELS
SO
GOOD

SCARLETT
BENNETT

THIS
IS
LIKE
A
DREAM

TEODORO
BENNETT

CONCEP-
TION
THIS
FEELS
GOOD

I'M
COMING
ROOM

THIS
IS
THE
POINT
TODAY
IS
JUST
SO
EASY

I'M
ALONE
FOR
FEEL
SO
GOOD

JOHN

JOHN

JOHN

JOHN



BOONCH-BOONCH

AH!

I LIKE YOU!

Hee

SUCH
PERSONAL
MOVIE-
RENTS

IT'S
THE
POINT



SLUGGER

AHH...



A LITTLE BIT
MORE PAINFUL
THAN I
THOUGHT

THIS
WAS



Hee

Hee



I FINALLY...
...MADE IT.

YES

COACH--

BUT--

THIS WAS
ALSO MUCH
MORE
PLEASANT...

...THAN I
EX-
PECTED





HE WAS ASKING ME TO
COME TO
KICK ME UP

THAT IS
A LIE

I WAS WORRIED ABOUT
YOUR AND-
REARER'S
COURTESY

I'M
VERY
SORRY

LAST NIGHT
I DRANK
TOO MUCH

YOU
DROPPED
MURDER

I TOLD ALL
THE COUNCIL-
DEALITY

I
WANT
TO
KNOW
WHAT
YOU
ARE
DOING

IT'S
GOOD
THAT
YOU'RE
HONEST

I'M TRULY
SORRY

I'LL TAKE ANY
PUNISHMENT



PLEASE DON'T
LET THAT HAVEN
HEAR.

INSTEAD OF LOSING
WOLF TRAINED
IN A FIGHT.

YOU
SHOULD TRY
TO BE
ALONE.



SEE, IN
FRONT OF
THE CHILD-
DOES, IT'S
THAT IT WAS
A DOUBT.

DON'T
TELL THEM
THE TRUTH.

PART?



IS THAT
ALL?

NO,
I WOULD
WONDER
HOW WHAT
IT WAS.

YOU'RE
STILL
STAYING
LATELY.



EVERYONE
REALLY DID
THEIR BEST.



OH,
CONCERN-
SOMEONE.

I CHOSE
THE FIGHT-
OUTS FROM
YOUR
CLASS'S
SELF-STUDY
SESSION.



AND



HE'S NOT
ALL THAT
SHINY.

The 4 point score
The game's over



JUST
HOW
MUCH
AND
YOUR
REASON
NOT GET



NO
ORDINARY
METHODS
WILL WORK
ON HIM.

I
CAN'T
LOVE TO
HSA.

REALLY?

I'm
relaxed
enough.



IT'S UN-
PREDICTABLE
HOWEVER.



THE RIGHT
TO OWN ALL
OF YOU.

WHAT
ARE YOU
COM-
PETING FOR?



I
CLEARED
A BIG OB-
STACLE.

It
won't
take the
rest of
the
year.

YOU
ABSOLUTELY
WON'T LOSE
ANYTHING.

Scary.

...



THERE
MIGHT STILL
BE A LARGE
PILE OF
HOMEWORK
TO DO.

But,



Translators Wanted!

Kanji ninjas, join the academy that hosts all the bishies
at dp_scanlations@yahoo.com

Kyoushi mo Iroiro Aruwakete

Yamato Naoe

Volume 2 - Chapter 3

[dpsuulib.com/dimensionalnovels.com](http://www.dimensionalnovels.com)



Publisher

Utsunomiya

Translator

Red Wolf

Published in

Red Wolf Club

Translator

Red Wolf

ISBN

4-0028-3738-2

Translator

Red Wolf

Genre

Novel

Translator

Red Wolf

Editor

Red Wolf





COULDN'T WE
CONSIDER
REPEAT?

DEFI-
NITELY
NOT!

7th Period

● 7時開目 ●



WHAT'S
WORSE?
IT'S NOT
YOUR FIRST
TIME, RIGHT?

NO BUT
YOUR
BODY
REACTS—
HOW

YOU
ALERT
DEBATE
IT GOOD,
DARK.



YOU
KNOW
WHY?

WHY?

STOO
IT.

I'LL BE
SERIOUS
TOO IT

STOO
WITH
THOSE
EX-
AMPLES

LIKE A
SMALL
EXERCISE
TEST



TOMORROW'S
THE SPORTS
FESTIVAL!

7th Period

◆ 7時間目 ◆



WOW!

IT'S
ABOUT
THE
WEIGHT-SET'S
BIG MILE

ISN'T
IT



WE'VE
BEEN
PUSHING
FOR TWO
WEEKS
FOR THE
RACE OF
THE DAY.

OH, MY!

AND I'M
FINISHED
EVEN
BEFORE I
STARTED



I'VE BEEN
HOLDING IT
FOR TWO
WEEKS
ALREADY!

I FEEL
GOOD ABOUT
ENERGY



THE 50-
BIRTHDAY
SCHOOL
SPORTS
FESTIVAL

WE
GAVE
HAPPY

EVERY
CHILDREN
PARTICIPATE
THE
ALL-STAR
MEET-UP
AND
END

KEEPING
THE
BROOM-
WENT
AND THE
CARTON



NO
THINGS
ARE
TONGUE
LESSON

BUT OUR
CELL-
TEACHER
SAID ON

IT'S
STILL
NOT
OKAY

DON'T SAY
SOMETHING
LIKE THAT AT
SCHOOL

WELL,
NOT
YET

WE'VE
JOINED
TEACH-
ING AND
WELL



IF YOU
HAVE TIME,
CHECK THE
JOINTS
TONGUE
LESSON

JOINTS
LESSON

JOINTS
LESSON



IT'S NOT
PLAY WHEN
WE'RE TALKING
SERIOUS

TODAY WE
JUST WANT
TO GO
DOWN AND
CHECK THE
JOINTS. SO THAT
EVERYONE
UNDERSTANDS
WITHOUT TALKING
LESSON

LET'S
GO TO
JOINT

THE
TWO
OF
YOU

WHAT
ARE YOU
DOING?



IT IS
GOOD HE
DON'T
NOTICE
US

WE HAVE
JUST TO
DISGUISE (HA
SOUNDING)
THAT
SOUND
LOOKS SO
STRICT

I WON'T
LOSE TO YOU
TERUO-
KUNDE!



ISN'T ENJOYING
THE GREAT DANCE
THAN HAVING TO
LOVE?

IT IS UN-
LIKELY
FOR YOU
TO BE SO
INTERESTED IN
DANCE

OUR
DANCE
WILL BE
DIFFERENT

THE
TRADING IS
NOT A
GAME WITH
NO PERMANENT
PAIN

THAT'S
HOW
DANCE

I
ABSOLUTELY
WON'T
LOSE

IT'S ALL
RIGHT
KONCHI-
DANDE!

IF NO
ONE IS
HURT
AND EVERY-
THING'S
FINE, THAT'S
PEACEFULLY

I'LL
JUST
BE
HAPPY

THAT'S
ALL
RIGHT
EVERY-
ONE

KONCHI-
DANDE!
WE'LL
PLAY
A LITTLE

DON'T
JUST
DECIDE
WHO'S
GONNA
FALL

EVEN IF
YOU
WILL
I
WON'T
LOSE

THAT'S
WHY I...

I'M
GONNA
TO HAVE
MY ALL
IN THE
BACK

YOU
CAN
EVEN
LOSE

DON'T
WASTE
YOUR
KONCHI

Flare~

YOU'D
BETTER
LOSE

YEA

THIS
AGAIN

THAT'S
WHY YOU
WON'T
WIN
AGAINST IT
YETTER-
ONE

IN
THE
END





SHOULD
EVERYONE
WITH

THESE
CUTE
WOODS AND
YOU'LL
BEHOLD

IT'S
JUST
LIKE A
DREAM

YOU
SHOULD
KNOW
WHEN ...

IT'S A
VERY IM-
PORTANT
SECRET

ALTHOUGH
IT IS A BIT
BASIC-
SOUNDING I THINK
THE BASIC

TO
STOP
JOKING

I WANT TO
TALKING
THE OLD-
TOWN

YES



THAT IS

DEMO-SENSEI'S
JOURNAL
WITH SOME-
ONE.

WHAT'S
GOING
ON?

IF YOU
WANT
NOTES
TO
READ, JUST
ASK US!

DON'T
TALK
IT

JUST
CALL THE
HOMER-
ROOM
TEACHER.

KOMORI-
SENSEI
FROM
3RD YEAR
CLASS 3

KOMORI-
SENSEI, DO
YOU KNOW
THE PERSON?

WHAT'S
THE
DEMO-
SENSEI?

PLU-
SENSEI?

PLU-
SEN?

PLU-

YOUTH IS
HER ONLY
GOOD POINT

WORTH
LIVING

PLASTIC-
BAM YOUR
BAM-B
SO EN-
THUSIAS-
TIC

HEL, I
TOLD
YOU

IT'S
GIVEN A
WHILE
PLASTIC-
BAM

YES, WITH A
SUPPORT
FROM OUR
CLASS

I'M A
PASTOR

I EVEN
CAMP
EARLIER TO
GET A
BUILT

THIS GUY
SAID HE
WANTED
TO SEE MY
T-B

HEY, THOMPSON.
WHO'S THIS
HIGHTENING TEACHER?

CALL
DOWN
PLASTIC-
BAM!

IT'S YOUR
OWN FAULT
FOR LOOKING
SUSPICIOUS

YOU
SHOULD
UNDER-
STAND
SOME A
PARENT

YOU JUST
LOOKED TOO
FOURD AND
PLASTIC IN THOSE
CLOTHES

YOU'RE
TIGHT-
BAM, HE
LIES AN
IDiot

IS THAT
YOUR
APOL-
OGY?



AH.

THIS
IS
BAD.

WHA
WHA
RINGS
SCHOOL.

"REALLY?"
IS HE AN
ACQUAINTANCE?



BAD-
POPPED
CONRAD-
DRINK!

WHAT
A



THIS IS
REALLY
BAD.

WE
STILL
HAVE
SOME
CONTRA-
DICTIONS TO
GO.

WELL,
PLAYA-
SAY,



PLAYA-SAY
KNOWS
THAT HE
WAS IN
TROUBLE.



CONRAD
DRINK!

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HE COULD REVEAL THOSE REASONS TO TSUGU-OMORI!

IF FUCHI-SAN HAD A CLUE

The 66th big spring sports festival has begun

I COME-OUTED WANTED TO INFORM MY FELLOW-CLASSMATES ABOUT THE

TRASH-AND-BURN

Clamour

"SEN-SEI?"

IT'S NOT "TEACHER," IT'S AN "CLUB!"

WORLD YOU CLUB LATER, KONOBU

WE'LL FIGHT WITH THE PROPER SPORTSMAN SPIRIT

EH WHAT?

IT'S ALL ABOUT VENDOR-BOARDS!

Sigh Sigh







IF YOU DON'T WANT
THAT THING
BEING EX-
POSED,

YOU'D
BETTER
WIN

HUH?

HE
JUST'VE
GONE
DOWN

NO
NOTHING

WHAT'S
YOUR
CONDI-
TION?

IS IT ABOUT
DAIKICHI-
SENSEI
BEING DEAD?

NO
NOT

BUT HE IS
THE KIND
OF PERSON
WHO WOULD
DO SOME-
THING
ABNORM

IT'S
REALLY
POSS-
IBLE

Before the
lunch break
we'll have the
teachers
assembly
first

Please
show up
everyone!

damour



I'M
GONNA
WIN.

I CAN'T
LOSE!

HEY,
STONKOH
LOSER!

STONKOH
LOSER!



Waaa-

I JUST
WUN NO
AUTED
WHAT

GO!

On your
knees,
Rudy

IT
WOULD
BE BAD
IF IT'S
EX-
POSSO



AH...

YOU CAN'T EDGARD!

Oooooo

HEY, YOU'RE
TOTT FINE,
EDGARD—
DENSE!

DON'T
TRY SO
HARD.

WHY?

HUMAN
LIFE IS
AN OB-
STACLE
RACE

I THINK I'VE
HEARD
SOMEONE
SOMEWHERE
SAY

I MUST
CLEAR THE
OBSTACLES
ONE BY
ONE

WITH
THAT
OPEN-
ING,

TAKO AND
GENGO'S
LEADING

ISN'T
THAT
GOOD

AH,
GENGO'S
STUCK



THERE WILL BE HAPPY CHILDREN AHEAD OF ME.

Get up. What the hell, Kamen!

DEAL WITH THIS SHIT-HEADS EVERY DAY.

IT'S IMPOSSIBLE TO TAKE ABOUT MY FEELINGS NOW.

Waaaaah!

YAAAAAHHHHH!!

BUT, I MUST TRY MY BEST

EXCITE! DON'T GET EXCITED!

IF I DON'T SURVIVE THE DIFFICULTIES, I WON'T FIND HAPPINESS IN MY LIFE.

FOCUS!

AH.

SLIP



THROW
MY HEAD

I
REALLY

ARR, KOWORI-
SENSEI!

JUST
GIVE
UP—

DON'T
OVERDO
IT

THAT'S
HOW

AS EX-
PECTED
FROM
KOWORI!



I
WANTED
TO...

HAVE
FUN...

KOWORI-
SENSEI!

...WITH
MY CUTE
CHILDREN
AND TAO-
SAMA-
SENSEI!



TURNING-
ROUND

Don't
forget
left
side...

ARE YOU
ALL READY?

LET'S GO
OUR BEST...

...TILL
THE END,
TO-
GETHER



1

WHAT A
JOKE!

OUR
FUCKING

THIR-
DANGER-
REARMS

WELL

THAT WAS
EXACTLY

WHAT
JOKE?

I DIDN'T
THINK
YOU'D
TAKE THAT
JOKE
SERIOUSLY

THAT
SCORCH-
BURNING
HOLE IN THE
WALL HOOKS
DURING THE
LESSON?

I THREAT-
BARGED FOR
THAT IF HE
LIES I'D
KILL EVERYONE...



I WON'T TELL ANYTHING TWO GOES TO THE PURCHASE

NO WAY

HE'S SERIOUSLY CRAZY



BUT DIDN'T IT ABOVE THE TWO-FOUR ANSWER?

People like you

FOR THE SAME



THE NEW SYSTEM IS

BECAUSE YOU NEED TO GO TO THE SUB-BLOCK

DON'T YOU HAVE YOURSELF IN THE MIDDLE OF THE LESSON

HUNGRY?



DO IT WITH T ABOUT TWO-FOUR-SEVEN?

YOU NEED ABOUT FOR SCHOOL PREFERENCE



THAT'S HOW IMPORTANT YOU ARE TO US

YOU SHOULD BE HAPPY TOO

KOMORI-SENSEI WORKED SO HARD IN ORDER TO PROTECT YOU



AND THE WHITE TEAM
UNEXPECTEDLY WON

That's
a tie
game!

SHOULD
ONE
THINK
ABOUT
IT
SERIOUSLY

THE
SCHOOL'S
FESTIVAL
CONTINUED
WITHOUT
A
HITCH

AFTER
THAT

Waaaaah



ALTHOUGH WE
STILL HAVE TO
TIE UP

YES

ONE ONE
SCHOOL

BUT HOSKODY
ISN'T DEAD
AND I ENDED
WITHOUT ANY
ACCIDENTS

I AM SO
RELIEVED

IT'S
FINALLY
OVER



IT'S
SEEMS TO
KNOW
ABOUT
THAT

I TOLD
YOU IT'D
BE FINE



WONDER
WONDER

I JUST
BRACED
OUT

WONDER

I DON'T
NEED TO
FIGHT

THAT
I'M FIGHT



HEHE



WONDER
WONDER

I DON'T
CARE IF I
FOUNDED

I'LL FIGHT IT
ONLY FOR
YOUR NAME

THAT'S
ALL I
NEED

IF YOU
SAY YOU
LOVE ME

I DON'T
NEED IF
YOU'RE
LOOKING AT ME
WITH YOUR
EYES. THE
WORK IS
SLOWING

IN FACT

I WANT TO TELL
EVERYONE THAT
I LOVE YOU

YOU CAN
SAY THAT I
FLOODED
YOU IF THEY
POURER TOO
HIGH

IF
WE'RE
POURED
OUT I'LL
TAKE ALL
THE GLARE

WELL...

TH-
THAT'S

LET ME
PROVE THIS
CAPABILITY
AND GO
HOME

BUT YOU
DON'T NEED
TO TRY SO
HARD TO HELP
ME WITH IT

TEACHING-
52454521

TALKING
LIKE THAT
AGAIN!

24
25
26

THE
SCHOOL
BOOZED
FESTIVAL IS
OVER

ONE
FESTIVAL
BOOZED
FESTIVAL IN
ABOUT 10
YEARS

WOT
THAT
WAS
FOR MY
MATE
FOR
DADDY

THAT'S ALL--
MOMMY
LAUGHED IT
OFF--JON--
MOMMY

DISCARS
L...

LIKE
YOU
TOO.

WHEN I
WAS--
STAND--
THIS
MUCH

TO
LIGHTEN
MY BILLY
MOODS

TO
PROTECT
ME



I'LL GO
ANY BEST.

THANKS
FORGIVE!

THANKS
FORGIVE!



I'LL GOO-
OOO EVERY
MOMENT!



YES.

IT'LL BE
ALL DONE
FOR
SURE!

BEACH
WAS PLEASANT
TO USE LIKE
BEFORE.

OF
PURE.



AT FIRST
IT WAS SO
PAINFUL.

AH.

AHH.

NO.

I'M ALL
SHAKY.

OUR
TWO
LITTLE
BY LITTLE.

IT'S
START-
ING TO
FEEL
GOOD.

AHH

AH...

HA



GUARD
I'VE TALK
TO THE
HEAD-
MASTER

WHAT'S
WITH THAT
SADSMILING
ATTITUDE?

THAT TWO
CLASSES
TEACHER
ORDERED ME
OFF.

THAT'S
WHAT THEY
CALL A
"WOMEN'S
MOMENT"

GUY
THAT

EVEN
THOUGH
THE
SPORT
FESTIVAL'S
FINISHED.

THERE'S NO
END TO OUR
TROUBLES.

And finally

DOH!!

JUST
DON'T
BOOTHER
ANY
ONE!!

DOH!!
FUCK!!



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Kyoushi mo Iroiro Aruwakete

Yamato Naoe

Volume 2 : Chapter 4

[dreamlandmanga.com](http://www.dreamlandmanga.com)



Publisher

Udon Whoppy

Editor

Neil Oke

Published in

Box & Big Gold

Translator

Stephen Taylor

ISBN

4-9028-3738-2

Printed in

Japan

Genre

Yuri

Character

Keiji Tachibana

Editor

Shinjiro





8th Period

◆ 日時間目 ◆











ALL
HONESTY
WORTH.

RIGHT?

WOULDN'T
YOU LIVE
WITH ME?

LET'S
LIVE TO-
GETHER.

I'M VERY
SERIOUS
BECAUSE
OF THE
SITUATION

HOW CAN
YOU JACK
IN THEN
WIND UP
DEFLECTION?

WHY?
WHAT ARE
YOU
SAYING?

GETTING
THE SCHOOL
AFTER THIS
SCHOOL
YEAR.

IT'S
FINISHED
UP.

I'VE BEEN
THINKING
ABOUT IT
FOR A
WHILE.

WAIT,
PLEASE.

WHAT?

WHY?

I'VE ALREADY
HAD A JOB
INTERVIEW
AND I THINK
MY CHANCES
ARE QUITE
GOOD.

I'M THINKING
OF WORKING
IN A DIFFER-
ENT SCHOOL.
YOUR BEST
YEAR ON.

HUH?

WE'LL
PAUSE OP-
PERENT
DANCES
NEXT
YEAR

WHAT
WILL
YOU
SAY
TO
THE
CHIL-
DREN?

SAFE

I'M
YOUR
LOVED
ONE
SO
I
HAVE
TO
FACE
THE
CONSE-
QUENCES

WHEN
TEACHERS
ASKED
ONE
OF
THEM
WHY
TEACH-
ERLESS

SO
IT
IS
NOT
SAFE
I'LL
BE
GUILTY
IN
THE
MIDDLE

TEACHER-SENSEI'S
ABOUT
TO
CHANGE
HIS
LIFE

BUT
YOU'RE
STILL
PLANNING
TO
SEE
THEM
AGAIN,
RIGHT?

I
CAN
BORROW
A
LITTLE
BIT
OF
LOVELL-
NESS

WHY
DOING
SO
FAR...

BECAUSE
OF
ME



IS MY
DECISION...

...FROM
BLUE-
BONED?



I
THOUGHT
THE
GAME...



WAS
SUPPOSED
TO
BE
EVERY
ONE'S
TOGETHER



BUT I WAS
PROBABLY
TOO
NAIVE



"YOU
KNOW?"



HE SAID
THAT
BEFORE



"IT FEELS
LIKE
OCEAN"





Dong
Dong

BACK-
BENCH

POO-
AGLY
THOUGHT
TO GO

"IT'S A
DREAM
ONLY FOR
NOW"

3-1

HAVE YOU
DONE YOUR
HOME-
WORK?

WOOO
WOOO

I AM,
THEN I
MUST BE
WOOO

BUT WE
DIDN'T
GET ANY
HOME-
WORK

WOOO



Ah
ha
ha

6682

DO LET'S
BE SER-
IOUS
FROM THE
FIRST
PERIOD
ONWARD

BUT THE
CLOTHES
WORE YOU
ALL ARE
DIRTY

Yes.



IS THAT REALLY
ALL
DEAD?

OPEN
YOUR
EYES ON
DAYS SO

IF THE
OCCASION
SOMEONE
WENT TO
LEAVE,

EVERYONE
WOULD BE
LONELY
FOR SOME

SEEMS
YOU'RE
TOO
ALONE

LOOKING
AT KUNIO
MAYBE HE
SLEEPY

WHILE THE NET
CLUB IS SO
BROUGHT
FROM EARLY
IN THE MORNING
THE CLUB IS
IS STILL
ALONE



I'LL BE
LEAVING THE
SCHOOL

IN A
NEW
PLACE
RIGHT

NOT
YET

SEEMS
YOU'RE
LEAVING
EARLY

Too

Too

Too

WHAT?

I SHOULD
ALSO TRY
MY BEST

I WANT
PREPARE
FOR
WHAT'S
GONNA TO
HAPPEN
FROM
NOW ON

DON'T SAY
STUPID THINGS

I CAN'T
ALLOW
THAT

I'M NOT THE
ONE WHO'S
NEEDING MY
COLLEAGUES

WHY DO
YOU SAY
"STUPID"?

SO JUST
LISTEN

I THINK IT
SHOULD BE
ME.

IF ONE
OF US
WAS TO
LOVE...

I DON'T
WANT TO
SURRENDER
YOU WITH
ALL THE
RESPONSIBILITY

YOU'RE
REALLY
NOT
PLAYABLE
AT ALL

THAT'S
NOT
WHAT IT
IS.

YOU DON'T
NEED TO BE
DO WORRY
ABOUT
ME



EVEN IF
WE'VE MET
FOUR
OUT

I JUST
DON'T
WANT
ANYTHING

HOW
AMBIGUOUS
YOU
ARE

I CAN'T
DO IT

YOU'RE
SERIOUS

YOU'RE
SERIOUS

BUT WHILE
YOU FEEL
AMBIGUOUS

I SUFFER
FROM FEEL-
INGS OF
GUILT

SO,
TRY TO
UNDERSTAND
THAT

IT SEEMS AS
IF I HAD
TO FORCE
SUCH AN
HEAVY
FEELING
ON YOU
TO KEEP A
SECRET

TECHNICAL-
DEVELOP

I KNOW
WHAT IT
MEANS TO
BE
TROUBLED

THAT'S
A
SECRET

FOR
THE
SAKE OF
EVERY-
ONE

OR AT
LEAST

THAT'S
WHAT I
WANTED

THAT'S THE ONLY
WAY TO
KEEP IT
SECRET

"I WILL
NEED TO
TELL THE
WHOLE...

THAT'S
RIGHT.

UP UNTIL NOW
I NEVER
HEARD HIM
SAY "I WANT
TO RIDE THE
FAST TRAIN"
BUT

I WAS THE
ONE WHO
WAS
TROUBLED
AND WANTED
TO KEEP IT A
SECRET.

"YOUNG
..."

AND
WHEN
TAKESHI-
SENSEI
DIS-
COVERED
US,

stop

"I
WANT TO
TELL EVERY-
ONE THAT I
LOVE YOU."

"I DON'T
WANT BEING
DISCOV-
ERED."

BACK
THEN,

TAKESHI-
SENSEI
SMILED...

AS HE
SAID
THAT



ARE
YOU
STILL
HERE?

ROUND
DEMO

DO HOME
ALREADY AND
DECIDE FOR
TOMORROW'S
CLASSE

WHAT IS
SCHOOL?

DO
SOME-
THING
HAPPY!

YOU'RE
REALLY
SERIOUS

OH
SUCH

LATER
NOW

I JUST
WANTED TO
PROTECT
MY OWN
SECRET

WOULDN'T
YOU TELL
ME SOMETHING
ELSE FIRST
HAI-
DEN-CHAN

I'M...

...IN
LOVE...

I
LOVE...

...THAT I
LOVED
TAKAHASHI-
SENSEI

I WOULDN'T
ABLE TO
ADMIT...

...WITH
TAKAHASHI-
SENSEI



My
studies.

WAS THE
DREAMER IS
STILL NOT
DONE?



HOW
ABOUT
YOU? ARE
YOU
WILL
BE
YOUR
YOUR



What?
What?

COULD
WEIT YOU
WANT

THAT

I'M
SOMEONE
FOR A BIT



I'M
NOT

It was
super
funny

ON YOUR
SHOULDER AND
FOR REALLY
THE DREAMER
AS A BIT

IT WAS
THAT
THAT...

THAT'S

DEFINITELY
A DANGEROUS
GUY

but
you're
suffering

WAS IT
NOT YOUR
DREAM
WAS ALL
OF
SUCCEED

THAT'S
SCHOOL

I
DANGER-
THREAT

THAT'S

I DON'T
KNOW
MUCH,

BUT HE'S
A FIGHT

BEFORE I
KNOW I WILL
IN LOVE WITH
YOU

THAT'S THE
REASON I WAS
ALWAYS THE
SCOUT AND
DO NOT





RAGE ON
AND CALL
DOWN
TODAY!

HAH?



NO ONE CAN
STOP ME!

NO ONE
CAN!

WELL YOU
KICK SOME
BUT

TEACHERS
ARE PEOPLE
TOO

I WANT
TO GO
QUICKLY TO
KONOHOGA

HE COULD
STILL BE AT
SCHOOL





KO-
MORI-
SENSEI
!

PLEASE
STOP!

NO.

DON'T
JUMP YOUR
BODY IN THE
FACE OF
REALITY

3-2

SLAM

TAKI-
GAWA-
SENSEI





WHAT'S
GOING ON?

HEY,
PLAYBOY!

HE'LL
BEAT YOU
TO A PULP!

LEAVE HIM
ALONE!

YOU HAVE
NO CHANCE
BEATING
MR. BIG
HANDS!

WOW—

I
DIDN'T
DO IT!

I SAW
MR. A
GRAB
OF THEM!

WHEN I
WAS IN
JUNIOR
SCHOOL.



WHAT
?!

Sorry
about
it.

HE WAS A
HOOGLER,
TO A PULP!

OH THE
DAY HE
DIED.

...FOOT
THE
PART
OF THE
CRACK
LINE!

AN
EPICURE
WAS
LACED





IT
WOULD
BE AN
ADVANTAGE

OTHER
WAY
OF
NOT
SUITABLE
FOR A
TEACHER,

I DON'T
WANT
THE
CHILDREN
TO BE
REVOLVED
LIKE ME.

PLACES—
SLAM

NO I
DISCIPLINE
THEM
STRICTLY



YES I
KNOW

THAT'S
WHY I
TRY TO
HIDE IT



IT GAINS AN
ADVANTAGE
WHICH I
NEEDED

BUT AN
OTHER
WAY WE
ENCOURAGING
EACH OTHER
I DON'T
THE THING
I WANTED

THE
PERSON I'M
A TEACHER
IN A PEOPLE
WANT FOR
ME

NO I
WANT TO
ENCOURAGE
DISCIPLINE





THIS HAS
NOTHING TO
DO WITH IT

IF IT'S
ABOUT
WHAT YOU
SAY
REFUSE

DO YOU
EXPLAIN
PROPERLY
THAT I WAS
THE ONE TO
CALL OUT
ON YOU
FIRST?

CONCISE
REFUSE

THIS HAS
NOTHING TO
DO WITH YOUR
PERSONALITY

YOU DIDN'T
DO ANYTHING
WRONG

...LOVE YOU

BE-
CAUSE I...



STATION-
MASTER!



I
WON'T

WON'T YOU
LISTEN TO
WHAT I HAVE
TO SAY
FOOD

TRUCK-
DRIVERS
WANT A
MOMENT

WON'T

WON'T
GIVE
ME



I'M SURE, BUT
DON'T MIS-
UNDERSTAND



THAT
I'M SURE
RIGHT?

YOU AL-
READY
NOTICED



RIGHT NOW
THERE'S
ONE I CAN
AND I
LOVE

IT'S
COMMON-
SENSE



YOU HAVE
YOUR OWN
SECRETS, SO
YOU
WOULDN'T
DARE TO
TALK ABOUT
ME.

RIGHT?



SO FROM
NOW ON
DON'T
THINK OF
ME.



AS
GAY, BUT
AS HIS
LOVER?





I WANT TO
BECOME A TEACHER
AND YOUR LOVER.

BE
WITH
YOU AS YOUR
LOVER.

I'M READY TO ALWAYS...

THAT'S
FINE--
DEARIE.

PLEASE
DON'T TELL ANYONE
ABOUT
CHANGING
SCHOOLS.

GO AWAY
WITH ME.



AND I
ALSO
WANT TO
HELP THE
CHILDREN.

I'M A
TEACHER
TOO.

NO CHANGING--
DEARIE.

NOT AS A
LOVER.

YOU'RE
THE ONLY
PERSON I
WANT TO
BE WITH.

TAKE IT
EASY.

THERE IS
NO NEED
TO HURRY.



DO
WE CAN
TAKE IT
SLOWLY

DON'T
EVER...

LEAVE
ME.

YES.

WAAAAH-
OOOHHH



WOULD YOU
CAN MAKE
YOU FEEL
GOOD

LITTLE
BY LITTLE
TOO

IT'S
FINE IF
YOU
WANT
TO IF
WANT

AM

WAAAAH-
OOOHHH



THE
HAPPY
I AM

THE MORE
HE HOLDS
ME!

THAT IS
IT
YOU'RE
REALLY
PER-
VERTED

AM
AM

I WANT
MORE AND
MORE AND
DON'T
WANT TO
STOP

THO-
BING-
BING-
HAPPY
LIP

WOWOW-
OWOW!

PLEASE

HURRY
UP







NOW WE CAN
SUPPORT...

EACH
OTHER.

HA

ALWAYS.

YOU
SOUNDING
TEASED?

DON'T
LOOK DOWN
ON ME.

HEH

WOLD-
SIDE
QUICKLY

POO-
EYES.



YOU DON'T
WANT THE
MONEY
AND FOODS
TO KNOW
ABOUT
YOU
DOES?

YOU ARE
ALL HERE
AND MURRY
AND STILL
WANT ME
TO HAVE
AN UNREC-
OGNIZED
APPOINTE





THAT'S
RIGHT

SCORPION'S
WILL NOT
REALLY ASK
IF I WOULD
CONDUCT THE
CLASS

WELL, I'D
LIKE TO LIVE
TOGETHER

CHANGING
ROOMS IN
THE
MORNING
IS NOTHING
TO BE
WORRIED OF

WELL, I
UNDERSTAND
IT FROM
NOW

...
SOME
ONE'S
YET



THESE ARE
STILL
THINGS THAT
AHEAD ARE
PLANNED

SO I
MUST DO
MY BEST
SCORPION
TWO

YMC

OH, I'M
SORRY



OUT



YOU
TWO,

REFRAIN
FROM
CHATTING
DURING THE
MORNING
ASSEMBLY



NOTHING
HAPPENED



WHAT
HAP-
PENED?

BUT
HE IS
A
GEN-
SEI

YOU
LOOKED
LIKE A
TEACHER
JUST
NOW

WHAT'S
UP,
KONDO?



TEACHERS
FOO
HAVE..

WELL,

NO WAY,
THERE
MUST BE
SOME-
THING

THEIR OWN
CIRCUMSTANCES.

I SAID
IT'S
NOTHING!



Translators Wanted!

Kanji ninjas, join the academy that hosts all the bishies
at dp_scanlations@yahoo.com

Kyoushi mo Iroiro Aruwakete

Yamato Naoe

Volume 2 - Chapter 3

www.dragonball.com/naoetp.com



Publisher

Udon Whoppy

Character

Real 100%

Published in

Box 100 Gold

Translated

Walter T. T. T.

ISBN

4-0028-3738-2

Product

Box 100

Genre

Real

Character

Real 100%

Editor

Shueisha





あーもう帰れな

Aah,
I can't go back
ANYMORE.



OF
COURSE,
I'LL DO
IT.



WON'T YOU
DO YOUR PART
A LITTLE?

I'D LIKE YOU
TO FORWARD
THE DATA FROM
THIS AND LAST
YEAR.

CAN YOU
DO IT?



FOR A
NEW EM-
PLOYEE
YOU MUST

ALWAYS
KEEP A
GRIN
ON YOUR
FACE.

E... IS
THAT
SO?

PLEASE?

CAN YOU
FORGIVE
ME?

WON'T YOU
I FEEL
UNEASY
ABOUT
THAT

WHO IS
THAT?

LIKE A NEW
EMPLOYEE'S
NO MATTER
HOW I LOOK
AT IT

BECAUSE
YOU'RE
CUTE

YOUR
FACE IS



WELL-
BEING!

IT'S
ALL RIGHT
GUY!

KANON
CAN DO IT
IF HE
TRIED

I'LL HELP
WHY DO
YOU ASKED

I'LL SHOW
HOW
TO DO IT
MYSELF

IT'S BEEN
HALF A YEAR
SINCE I EN-
TERED THE
COUNTRY
AND I'M AL-
READY FA-
MILIED WITH
THE JOB

Two, you
found it

and it
was

I feel
relieved



THE NEW
EMPLOYEES
RELATION

THE
YOUTH AND
COUNTRY
ARE...

I
WANT
YOU
SHOULDN'T
BE WORRIED
OF SUCH
THINGS

I HAVE
SUCH AN
IMMENSE
FACE

I'M
SORRY
BUT I
DON'T



I'M
WORKING
WITH
SENSEI
TODAY,
AGAIN

KANON
WAS
25
YEARS
OLD

I CAN'T STOP
IMAGINE WHEN
HE SAID THOSE
THINGS.

ARTIST-
SENSEI'S
KIND

JUST FIGHT
FOR YOUR
PLACE WITH
A BRIGHT
SMILE

THANK
YOU VERY
MUCH,

SENSEI

A NEW
EMPLOYEE
JUST
KISS
DARLING

exhale
I
WANT TO
BECOME A
MAN LIKE
HIM

HE'S
ONLY 3
YEARS
OLDER
THAN
ME,

ALL HEART
LOOKS LIKE
WE CAN
FIGHT THIS
ON TOGETHER

ALL THIS IS
EXACTLY
WHAT I
NEEDED

BUT HE
HAS
SUCH
CUTE
COMPO-
SURE
AND
HE'S
TOLER-
ANT



HE
DROOPY

I DON'T
THINK
MUCH AT
WORK

I DON'T
KNOW HOW
SADNESS

THAT'S
THE
PROBLEM



AS
YOU
SAY

HE
SAID

WELL
I'M
HAPPY TO
DO IT
IT'S
SOPHISTICATED



I
WISH
IT A LOT
NOW

DO I
WISH
MACHINERY
TO LOOK
GOOD

AT UN-
IVERSITY I
WISH MY
CHILDREN
FACE

...



BUT THEN
I DECIDED
TO STOP
SADNESS
AND I DID

I WENT
TO
MACHINERY
TOO

I WANT TO
STOP BUT
IT'S NOT SO
EASY

I DID



AFTER DIS-
COVERING A
MACHINERY
I STILL CAN'T
PULL OFF THE
GOOD
IMAGE

AND MY
GELPORMED
KEEPS
TELLING
ME OFF ON
GEO

AT THIS POINT
IT'S ONLY A
MATTER OF
TIME BEFORE
SHE WELDED
UP WITH ME



DO YOU
WANT TO
KNOW?

DO YOU
KNOW A
GOOD
METHOD?

YES, OF
COURSE.



HUH?

THAT'S
GREAT
THAT'S JUST
LIKE YOU
WITING-
DOWN.

IF YOU
WANT I
CAN HELP
YOU TO
STOP
BACKING



I'LL KEEP
NOT TELLING
YOU DO
BACKING UP
POSSIBILITY



IF YOU
WANT IT
DOING SO
EVEN

BUT THIS
METHOD IS
GIVING
OVERHEAR-
ING.



THEN
YOU HAVE TO
LIVE WITH ME
FOR A
WHILE.





UNTIL YOU
DON'T FEEL
ANYTHING
LOOKING
AT THIS

YOU
ALREADY
TOLD
MADD

YOU'RE
ABOUT TO
DEATH OF
THE WITH-
DRAWAL
SYNDROME

BEHIND
YOU ON A
DEATH



Wah
Fidget

WHAT'S
BEHIND
KIMBLE

WHY
DO YOU
STAY
BACK



STOP
WAVING
THAT IN
FRONT
OF MY
EYES!

ON YOUR
COUNTING FOR A
SECOND
SUSPECTING
SUSPECT-
ALERT!



SO
I'LL TAKE
SOME
PRECAU-
TIONARY
MEAS-
URES
FOR TO-
NIGHT.

WHAT?



HANG ON,
SENPAI!
WHAT THE
HELL IS
THIS?!



SO THAT
YOU DON'T
CHECK OUT
FOR A
SECOND
WHILE I'M
ASLEEP



GOOD
NIGHT
FROM

JUST
LIE
DOWN
AND
SLEEP



SOME-
THING'S
DEFI-
NITELY
WRONG!

BUT
HANG
ON
NO
MATTER
HOW
YOU
LOOK
AT
IT
THIS
IS
OVER-
DUE
IT



I HAVE
A BAD
PRE-
MON-
TION.

I'LL
STOP
SMOKING
ON MY
OWN.

I'VE
REPORTED
ON YOU
FOR 2
DAYS.

SENDAI.
I SHOULD
GO HOME
ALREADY.



I
REALLY
WANT
TO GO
HOME.

NO, IT'S
NOT ALL
HEARD.

KANDA.

DO YOU
WANT TO
RUN
ANYMORE?



JUST
WAIT AND
TRY IT
FOR A
LITTLE BIT
LONGER.

YOU
CAN'T
STAY
TOO
EARLY.



I'M NOT
LETTING
YOU GO
HOME.

I
WON'T
ALLOW
THAT.



STOP IT!

I'LL TIE YOU UP PROPERLY SO THAT YOU CAN'T RUN AWAY.

HEY, WHAT ARE YOU DOING?



I'LL BRING IT TO THE COMRADE!

DO YOU THINK YOU CAN GET AWAY WITH THIS?

YOU WON'T BE ABLE TO LEAVE IF I TIE UP YOUR HANDS AND HOLD YOUR CLOTHES.

STRUGGLE!

THIS IS BAD!

THIS GUY'S REALLY DANGEROUS.





NO SHIT...

DO YOU
COULDN'T
HAVE BEEN

YOU'VE
BEEN
HERE
FOR
THE
LAST 3
DAYS

AH

STO-I

YOU'RE
FEELING
IT
SO
STRONGLY

SHIT!
IT'S
BEEN
SO
LONG



DOING
SOME-
THING
LIKE
DID TO
A MAN?

WHAT
IS
THE
END
REVEN

AH

AHH

HAA

SHALL I
PLAY WITH
YOUR ASS
TOO?

POO

IT'LL
FEEL
EVEN
BETTER



I
LOOKED
UP TO
HIM

AHHH

AH...

AHH

I
THOUGHT
HE WAS A
NICE
PERSON

YOU CAN
CARE IF
YOU CAN'T
HOLD IT
ENTRANCE

NO

creak

creak



HEY

HOW DO
YOU
FEEL?

I NEVER
THOUGHT
HE WAS
THIS KIND
OF PER-
VERT!



I'LL BE
GONE FOR
GOOD.

IF YOU
DON'T
UNFOLD
ME THIS
MOMENT,



YOU SAW
THE 3 CLIP
FOCUS OF
STAYS
TODAY.



YOU'RE
MORE STAY-
BORN THAN
YOU LOOK.

WE'LL BE
SLIDING FOR A
WHOLE HOUR,
FOCUS WORKS
TODAY.



ARGH.
I WANT
YOU, I
WANT
YOU.

I
REALLY
WANT
YOU.

IF YOU SAY YOU
WANT ME MORE
THAN THE
MONEY, I'LL
UNFOLD YOU
RIGHT NOW.



NO
NEED TO
BE SHY
NOW.

IT'S
NOT
YOUR
TURN
TO
SAY.



STOP
MESSING
WITH ME.
UNTIL HE
NOW.





JUST WHAT IS
HE THINKING?

DOES HE
REALLY
BELIEVE
I WON'T
EXPOSE
IT TO
ANYONE?

KANDA

I WANT TO
DO IT WITH
YOU FOR-
EVER



WHAT IF HE
REALLY
INTENDS
TO KEEP
ME HERE
FOR ETER-
NITY?

ALL
THE
WAY...

CAN I GO
FORTHWITH

WHAT
IF
HE
MEANS
IT?



AND NO
MATTER
WHAT I SAY
HE'LL DO IT
ANYWAY



OUT IF
I SAY
THAT

I
DON'T
KNOW
WHAT
HE'LL
DO TO
ME



THAT'S
IMPOSSI-
BLE

THAT'S
ABSOLU-
TELY
IMPOSSI-
BLE



I
DON'T
KNOW

DON'T
ASK ME
THAT



KANDA...

CAN IT

YES



DO WHAT
YOU WANT



KANDA...

DO

I
DON'T
CARE
WHAT
HAPPENS
ANY-
MORE





IT
FEELS
SO IN-
CRED-
IBLY
GOOD.

EVEN
THOUGH
HE'S
DOING
THAT TO
ME.



ME
TOO.

BT-
THOUGH
HE'S
DOING
THAT TO
ME.



UWA.

DO
YOU
FEEL
GOOD?

KANDA.

AME!

creak

creak



ARE
ALWAYS
SO
TENDER

THESE
HANDS
AND
LIPS...



EVEN
I'VE
BECOME
STUPID

LOOKS
LIKE...



GIVE ME A
SMOKE

HEY,



DO YOU STILL
WANT ME TO
STOP BACU-
ING UPON
THESE CRUEL-
STUPID, YOU
IDOTT?

WHATEVER
NOW WHAT-
EVER

I
CAN'T



DEBATE
ALL
THAT'S
HAPPENED

Hello,
Wataru?

It's me

CAN
I?



can't
contact
if?

HUMP

YOU
SHOULD
TELL
THAT
YOUR
WIFE-
SISTER

IT'S
OK
BECAUSE
SOMEONE'S
WORKING



oh,
sorry
about

That said
I'm not
going to see
you again

All
about
all
about

That's
all I have
to say



I thought
I'd stop
smoking, but
I've been
over-
smoking

Stop
smoking?
No matter
what you
do, it's
too late



It's the hol-
iday but you
didn't even
call me
What were
you doing,
you cheater?

it's just?

no



How
could I
contact
you?

I'm
con-
fined

Sorry
for
being
bratty

What?
What do
you
mean?



DO I CAN
TAKE A
BREAK
NOW

I'M ALWAYS
BEING
TWO-TIMED

WELL, WELL-
EVEN



THAT PHONE
CALL JUST
NOW

YES, MY GIRL-
FRIEND

BUT SHE
SAYS SHE
WAS IN
SOMEWHERE
ELSE
JUST
NOW



YOU
HAVE...

...A GIRL-
FRIEND?



WHY DIDN'T
YOU SAY SO
EARLIER?

HUH?

I DID
SOME-
THING DE-
SPICABLE
TO YOU

FORGIVE
ME

WHAT?



I DIDN'T
THINK YOU
WAS A
GUY-
FRIEND

FORGIVE ME
IF YOU CAN

IT WAS ALL
JUST A
MISUNDER-
STANDING
ON MY
SIDE

I
THOUGHT
YOU
WERE
JUST
SHY,
SO I
WAS
TEAS-
ING
YOU



W-WHAT'S
WITH YOU?

I'M
REALLY
SORRY.

THINKING
THAT IF I
DECEIVED
YOU POSSIB-
LY

WOULD
FALL FOR
IT

I THOUGHT
YOU WERE
INTERESTED
IN ME...

I LOOKED
ON THE
EDGE OF
THE
MOMENT.

LOST...

GO
FORTH
AND
TAKE
CARE.

THINK OF IT
AS A BAD
OCEAN AND
FORGET IT.

HE HADN'T
DETERMINED
SO HE DID
THAT?

THE
THOUGHT I
WAS INTER-
ESTED IN
HIM.

I CAN
DO
HIM
NOW?

CALL
DOWN
AND
TALK.

WHAT
DO YOU
MEAN?

I SEE
THAT'S
HOW IT
IS.

HE'S NOT A
PERVERT.

HE
HAD
NO IL
INTEN-
TIONS.

HE DID
IT BE-
CAUSE
HE
LIKES
ME.

THAT'S
WHY HE
BE-
CAUSE
HE?

HE
THOUGHT
IT WAS
NATURAL?

WHAT
THE
HELL?

DID HE
REALLY
ENJOY
HIM?



KANDA!

HE'S
JUST A
NORMAL
FOOL.

PLEASE
WAIT.

I CALMED
DOWN AND
THOUGHT...

WATOU-
SENNA!

THAT
IT'S UN-
NECESS-
ARY TO
BRING
YOU
HOME



WON'T
YOU GO
OUT WITH
ME?

IF
YOU
COULD
GO WITH
YOUR
ONLY
FRIEND...



I
MEAN...

I'VE
ALWAYS
LOVED
YOU.

FOR A
WHILE.

I'VE
BEEN
WAITING
FOR YOU...



IT'S THE SAME
THING.
DON'T
TAKE TO
HEART.

THAT
DIDN'T
MAKE IT
SOUND ANY
BETTER,
RIGHT
NOW.



THIS
PERSON'S

REALLY
IN LOVE.



BUT,



AL-
THOUGH
HE'S
SOLD-
OUT,
THE HAND
STICK-
ING BY
HEAD

IS SO
GENTLE.



ANYWAY, I'M
SORRY FOR
EVERYTHING.

I
SHOULD'VE
SEDUCTED
YOU FROM
THE START



I'M A
LITTLE BIT
BELIEVED.

THE
SCHOOL I
REALLY
ADORED

THIS
PERSON
IS



BUT
YOU...

I
THOUGHT
YOU WERE
MORE
HONEST.

COULD
TALK
WITH A
GIRL

I WAS
THOUGHT
AFTER
ALL.

AND YOU
CLANG
ONTO ME
SO
EASILY

I
THOUGHT
YOU LIED
ME

That was
a joke.

LOOKED
LIKE THAT
YET YOU
DROPPED AND
SAID A GIRL-
FRIEND



SINCE YOU
SAID THAT
THE GALE IS
THE NEW
EMPLOYEE'S
WEAPON

I
ALWAYS
LISTENED
TO WHAT
YOU TOLD
ME.

SO...



THAT?

CUTER
THAN I
EVER
IMAGINED

YOU'RE
SO CUTE,
KANON.



AM
ORALLY
I'M A
FOOL
TOO.

AMH

AMH

YOU
LISTENED
TO WHAT I
SAID?

HE
KNOWS
ALL MY
GOOD
SPOTS.

I FEEL
GOOD
WHEN
HE'S
DOING
THAT TO
ME.

HEH

AH... I
CAN'T
HOLD
IT.

AHH.

I
LIKE
YOU
MORE
AND
MORE.

I'M GLAD
THAT I
DECIDED
TO REACH
OUT TO
YOU.

I'M
GO-

I'M
COMING

AHH.

I
CAN'T
GO
BACK
NOW.

AH.



EXHALE

LOOKS LIKE
I MIGHT'VE
GOTTEN INTO
SOMETHING...

...MUCH MORE
DANGEROUS
THAN SMOKING.

THREE DAYS
OF AN ENJOY-
ABLE HOLIDAY
ARE OVER



TODAY
TOO.

AND I'M
WITH
SENNA.

I
DON'T

DO
YOU
STILL
WANT
TO
STOP
SMOKING?



I JUST
WON-
DERED I
DON'T
WANT TO
MAKE YOU
FALL

WHY
ARE
YOU
SMOK-
ING?



LET'S SAY
IT WAS
MEAN-
SAY FOR
YOUR RE-
DUCTION

I'VE BEEN
TRICKED.



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Kyoushi mo Iroiro Aruwakete

Yamato Naoe

Volume: 3 (Extra)

<http://www.kissmanga.com/manga/kyoushi-mo-iroiro-aruwakete>



Publisher

Utsunishya

Character

Real 100%

Published in

Boys' Love (GL)

Translated by

Sharon Chan

ISBN

4-86286-3738-2

Illustrations

Reiji

Genre

Yuri

Character

Agave

Editor

Sharon Chan





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大和名瀬



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9784862637581

ISBN978-4-86263-758-1

C9979 ¥590E



979979605900

ISBN: 本誌5800円+税

雑誌54764-81

リブ出版

KIMAGORI SENSEI IS STILL HARASSED BY HIS CLASS WHO REGARD HIM AS A PUNY AND FORTUNARY HERO SPOILED AND DRIVEN CRAZY BY HIS LOVE. TAKAGAKI SENSEI, A BUSTLING SCARY BURL, SENSEI WHO IS IN CHARGE OF THE GRADE HAS APPEARED IN FRONT OF KIMAGORI SENSEI WHO IS ASKING FOR RESPONSIBILITY. BUT THEN TAKAGAKI SENSEI SHOWS HIS TRUE BURNING SECOND VOLUME OF THE POPULAR TELEVISION SENSEI IS A NEW EMPLOYEE IS REJECTED BY HIS SENIOR "VA. M. O. U. KAREHANA" STORY ALSO INCLUDED. ♡



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10TH AUGUST, 2000. I CH. BLOOD TYPE: AB
I HAVE A NEW HOMEPAGE:

<http://www.kissable.com>

(FROM APRIL 2000)



教師も色々あるわけで 2

大和名詞

CONTENTS

KYOUSHI MO BORO BORO ARU WAKED
DE BOY-GOLD (銀魂) 4 号 12月号掲載

3

AA, MOU KAERENAI
LUNCH (ランチ) 12月号掲載

157

KYOUSHI MO BORO BORO ARU WAKED
SIDE STORY -LUNCH NATAE-
DE BOY-GOLD (銀魂) 12月号掲載

151

AFTER SCHOOL
12月号掲載

198

AFTERWORD
12月号掲載

201

“KYOUSHI MO IROIRO ARU WAKED”
Presented by NASE YAMATO



各々お弁当で LUNCH BREAK









BUT I'M
NOT DOING
ANYTHING.

TAKESAWA
DENSE!

BUT YOU
KEEP
STARING
AT ME SO
MUCH!



I KNOW

I'M COLD

END ME
THE
CRUELTY



WOULD
YOU
PLEASE
STOP
IT?

IN A
PLACE
LIKE
THIS.



1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

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THE

WHY ARE
YOU WASH-
ING THE
JERSEY
TOOP!



144

1000



AND YOU
WERE
SAPING AT
ME
BEFORE...



I'M
GOING
TO
—BRING
MY
JERSEY

THAT MADE
ME A LITTLE
BIT HAPPY

IT
WOULD
LIKE
TAKI-
KAKI-
SENSEI



—ALSO
MADE
STUPID
MISTAKES
LIKE ME



IT IS
NOTHING

TAKI-KAKI-
SENSEI
YOU DO
WET

TAKI-KAKI-
SENSEI
CAN





IT
MAKES
MY HEART
THROB A
LITTLE.

HE'S HOT.

IT'LL BE
BORROW-
ING IT

IT FEE
YOU JUST
FOR

HE'S
STILL
COOL.

EVEN
DIPPING
WET



END







END



Hello, Yamato Kase here!
Thank you for reading "Kyouka no
iro iro aru wakushi 2!"

Last time the two teachers got
together. And this time they finally
brought their relationship to
completion. That's good, that's
good. They suddenly receive an
idiotic couple.

Personally I really enjoyed drawing
the new character, Iuki. I'd like to
draw him again.

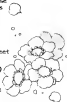
The last manual's volume was a
single story with the theme
"pervert." I'm only drawing strange
some characters so everything is
as it should be. hehehe

I'll be happy if you enjoyed even a
little bit. Please send me your
opinion and comments. ♡

This is all for today. I hope to meet
you again.

My thanks go to
my assistants and
editor.


Yamato Kase



ビーボーイコミックスをお買い
上げ頂きありがとうございます。
この本を読んでのご意見、ご感
想をお送りしております。

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Figure 1. The effect of the number of trials on the number of correct responses. The number of correct responses was plotted against the number of trials for each condition. The number of correct responses increased with the number of trials for all conditions. The number of correct responses was highest for the condition with the highest number of trials (10 trials) and lowest for the condition with the lowest number of trials (2 trials).

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 代表者 伊藤 敏之助

图例 图式 企业 9-7 年 月 日

Abstract

Figure 1

【例 1】某企业 2013 年 12 月 31 日结账前有关账户的余额如下:“银行存款”账户余额为 100 万元,“应收账款”账户余额为 100 万元,“应付账款”账户余额为 100 万元,“预收账款”账户余额为 100 万元,“预付账款”账户余额为 100 万元,“其他应收款”账户余额为 100 万元,“其他应付款”账户余额为 100 万元,“坏账准备”账户余额为 100 万元,“长期股权投资”账户余额为 100 万元,“固定资产”账户余额为 100 万元,“累计折旧”账户余额为 100 万元,“无形资产”账户余额为 100 万元,“长期待摊费用”账户余额为 100 万元,“递延所得税资产”账户余额为 100 万元,“递延所得税负债”账户余额为 100 万元,“其他流动资产”账户余额为 100 万元,“其他非流动资产”账户余额为 100 万元,“其他流动负债”账户余额为 100 万元,“其他非流动负债”账户余额为 100 万元,“所有者权益”账户余额为 100 万元,“负债”账户余额为 100 万元,“资产”账户余额为 100 万元。该企业 2013 年 12 月 31 日结账后,“银行存款”账户余额为 100 万元,“应收账款”账户余额为 100 万元,“应付账款”账户余额为 100 万元,“预收账款”账户余额为 100 万元,“预付账款”账户余额为 100 万元,“其他应收款”账户余额为 100 万元,“其他应付款”账户余额为 100 万元,“坏账准备”账户余额为 100 万元,“长期股权投资”账户余额为 100 万元,“固定资产”账户余额为 100 万元,“累计折旧”账户余额为 100 万元,“无形资产”账户余额为 100 万元,“长期待摊费用”账户余额为 100 万元,“递延所得税资产”账户余额为 100 万元,“递延所得税负债”账户余额为 100 万元,“其他流动资产”账户余额为 100 万元,“其他非流动资产”账户余额为 100 万元,“其他流动负债”账户余额为 100 万元,“其他非流动负债”账户余额为 100 万元,“所有者权益”账户余额为 100 万元,“负债”账户余额为 100 万元,“资产”账户余额为 100 万元。

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